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COLORS OF CONFINEMENT: RARE KODACHROME PHOTOGRAPHS OF JAPANESE AMERICAN INCARCERATION IN WORLD WAR II



University of North Carolina Press. Hardcover. Book Condition: New. Hardcover. 136 pages. Dimensions: 10.3in. x 9.1in. x 0.7in. In 1942, Bill Manbo (1908-1992) and his family were forced from their Hollywood home into the Japanese American internment camp at Heart Mountain in Wyoming. While there, Manbo documented both the bleakness and beauty of his surroundings, using Kodachrome film, a technology then just seven years old, to capture community celebrations and to record his family's struggle to maintain a normal life under...

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