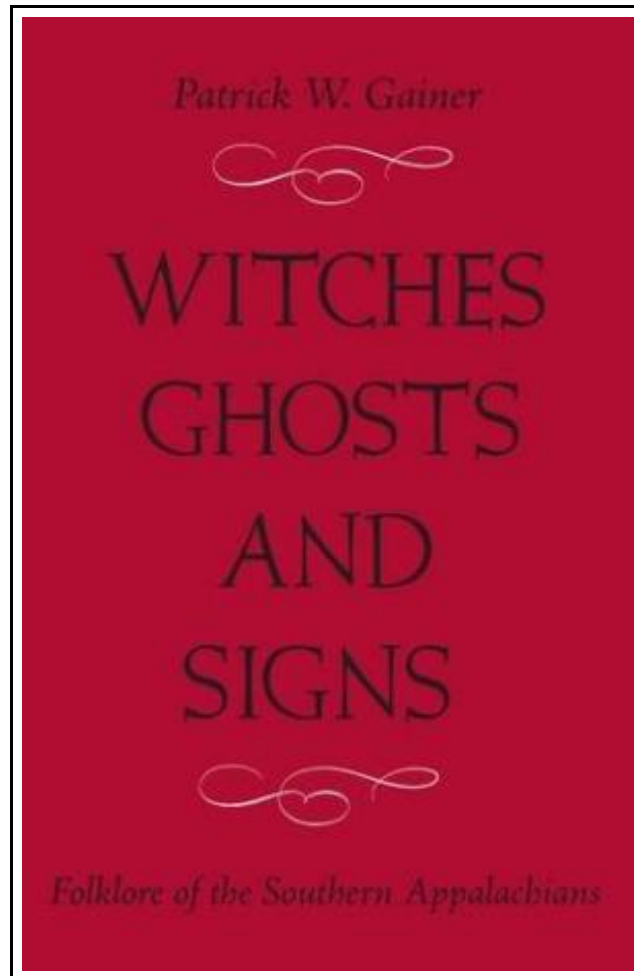


Witches, Ghost and Signs: Folklore of the Southern Appalachians (2nd)



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Reviews

This pdf might be well worth a study, and a lot better than other. It really is simplistic but excitement inside the fifty percent in the book. Its been printed in an exceedingly straightforward way which is just after i finished reading this ebook through which really modified me, modify the way i believe.
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WITCHES, GHOST AND SIGNS: FOLKLORE OF THE SOUTHERN APPALACHIANS (2ND)

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West Virginia University Press. Paperback / softback. Book Condition: new. BRAND NEW, Witches, Ghost and Signs: Folklore of the Southern Appalachians (2nd), Patrick Gainer, Judy Prozzillo Byers, West Virginia University Press is pleased to bring back into print Witches, Ghosts, and Signs, the 1975 classic by the late Patrick W. Gainer, renowned West Virginia folklorist and West Virginia University English professor from 1946 through 1972. Based on material Gainer collected from over fifty years of field research in West Virginia and the region, Witches, Ghosts, and Signs presents the rich heritage of the southern Appalachians in a way that has never been equaled. Passed down from generation to generation from as far back as the earliest settlers in the region come tales of the strange and supernatural--ghosts, witches, hauntings, disappearances, and unexplained murders--stories that raise goose bumps and send chills down spines. Included in the collection are such Appalachian classics as "The Black Cat Murders," "The Witchery of Mary Leadum," "The Bewitched Pigs," "The Headless Rider of Spruce Lick," and "The Poltergeist of Petersburg." According to Gainer, he himself heard ghostly music coming from an abandoned house at midnight, an incident which is described in "Jim Barton's Fiddle." In addition to the many accounts of strange happenings, Gainer presents fascinating material about Appalachian superstitions, planting by moon signs, weather forecasting, and mountaineer doctoring. From his own experience and from the reminiscences of old-timers, the author offers historical background on mountaineers. His key to the pronunciation and vocabulary of indigenous populations makes audible the unique speech patterns of mountain people and provides a linguistic key to today's regional dialects. Gainer also relates social events of years gone by, such as molasses boiling, serenades for newlyweds, and the busybody's favorite: telephone party lines. This carefully collected and preserved collection of folklore is a...



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