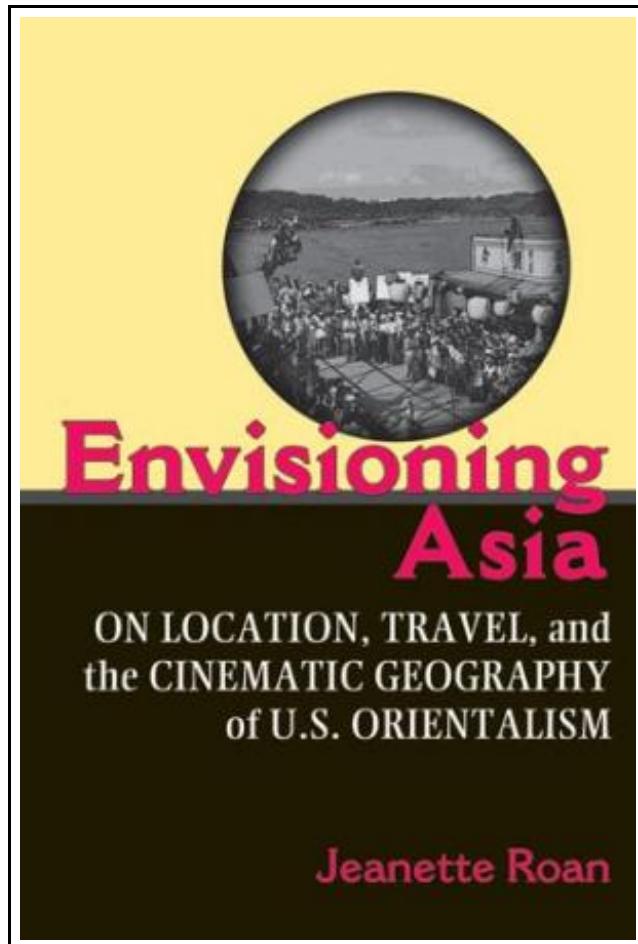


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ENVISIONING ASIA: ON LOCATION, TRAVEL, AND THE CINEMATIC GEOGRAPHY OF U.S. ORIENTALISM

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