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The Persistence of Geometry: Form, Content, and Culture in the Collection of the Cleveland Museum of Art

By Lowery Stokes Sims

Cleveland Museum of Art, The, U.S. Paperback. Book Condition: new. BRAND NEW, The Persistence of Geometry: Form, Content, and Culture in the Collection of the Cleveland Museum of Art, Lowery Stokes Sims, Geometry can be found all around us. The "Persistence of Geometry" is an exploration of the visualization of geometry and geometrical forms through history with a special emphasis on modern and contemporary art. It is a highly personal visual journey that records not only the commonalities of human perception throughout the ages and in different cultures, but also the continuing dialogue of vanguard art from the 19th, 20th, and 21st centuries with traditional and historical art. The "Persistence of Geometry" provides an opportunity to understand forms and shapes as carriers of meaning that are both specific to a particular cultural context and universal in their immediate appeal. It presents works of art that date from the Neolithic and Pre-dynastic periods in China and Egypt to the contemporary period in New York City.



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